

# Education Aim of Black Week

## Flack, Turner Featured

Where do we go from here? Black Heritage Week poses this question February 22-26, through a series of lectures, concerts and a soul food dinner.

Mrs. Henrietta Knight is a UNO student and co-ordinator of Black Heritage Week, which replaces the traditional February Brotherhood Week.

She said the BLAC committee, a black-student organization, was approached with the idea of planning a Black Heritage day or week. They chose the week-long presentation.

Mrs. Knight said she "became interested in exposing blacks and whites to black heritage." She wants "to get the community involved as well as the university." She feels the week is a good way for blacks and white to meet people in the black community. She found response of potential speakers excellent. "Everyone in the city was available or cooperated" in some way.

### Concert and Lectures

SPO sponsors Black Heritage Week. Highlights include a concert by jazz-singer pianist, Roberta Flack, and lectures by Dr. James Turner, director of the Africana Studies and Research Center at Cornell University.

Miss Flack has recorded two albums, "First Take" and "Chapter Two." She plays and sings the works of Leonard Cohen, Bacharach and David, Lennon-McCartney and satirist Gene McDaniels.

"I want to be a singer," Miss Flack said, "not a black singer. I am black. I grew up in a lower-middle-class black home. I think black is beautiful, but there is so much gorgeous music in the world that has nothing to do with black."

### Turner Student Adviser

Turner has worked with the National Association for African American Education, the Student National Coordinating Committee, Chicago CORE and the Black Liberation Alliance. He has served as political adviser to black student groups throughout the country.

Thursday of Black Heritage Week, Turner will speak on Black Culture and Survival: An Analysis of the Political Use of History. Friday he will conduct a workshop and answer student questions.

Turner thinks black people have to accept the legitimacy of their right to defend their lives. They must understand their first loyalties are to each other and this concept should direct political activity. They should come into black political organization, relate to other political parties on this basis and affect some political arrangement.

### Black Studies Development

Melvin Wade, UNO director of Black Studies, will speak Monday on Black Studies for the 70's. Wade told the Gateway Black Studies "seem to exist largely in the realm of the humanities. The 1970's will see the development of Black Studies as a social science," not only at UNO but also nationwide.

(Continued on Page 3)



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No. 33

## Nine Elected

# Token Opposition In Senate Race



WINDLER

... Arts and Sciences.

Let there be no mistake about it, there was a Student Senate election last week.

In most cases, the favorites won, often against token opposition if any. There were—it seems in the eyes of most students talked to, no surprises. One student said, "the only possible surprise would have been if (Danny) Powers got beat."

Powers won, and so did a

majority of the candidates. There were 14 hopefuls for nine spots on the Senate.

Less than 4 per cent of the students eligible to vote took were 407 total votes; represent-part in the election. There ing 346 actual voters.

Other led all vote-getters with 75 votes, but will be unable to take a seat on the Senate because of the wide diffraction of his/her vote.

Students blamed the poor showing in—the election on three factors: the polling location, poor publicity, and little choice.



KNUDSEN

... Sophomore Class.

The election was conducted outside the Ouampi Room, and many students felt this kept voters who do not normally frequent the area from voting at all.

"I didn't even know there was an election till I saw it." Many students expressed this view, blaming the Gateway and student government for not notifying the electorate of the election and candidates.

With three unopposed candidates, many felt "it's pretty dumb to vote when there's only one guy running." Many voted for Other as an alternative to voting for a single candidate.

### THE RESULTS

#### Engineering—Two Seats

Ted Armfield ..... 23\*  
Mary Wees ..... 20\*  
Mike Bowerman ..... 10  
Other ..... 2

#### College of Continuing Studies—One Seat

Don Bell ..... 18\*  
J. Hutchinson ..... 16  
Other ..... 7

#### Sophomore Class—One Seat

Greg Knudsen ..... 47\*  
James Nicas ..... 17  
Other ..... 11

#### College of Education—One Seat

Steve Heck ..... 47\*  
Other ..... 16  
Arts and Sciences—One Seat

John Windler ..... 30\*  
Other ..... 14

#### Business College—One Seat

Chuck Brix ..... 43\*  
Other ..... 19

#### Senior Class—Two Seats

Dan Powers ..... 41\*  
Robert Binderup ..... 38\*  
Jeff Evangelisti ..... 36  
James Zotika ..... 34  
Other ..... 6

\*Indicates elected.



ARMFIELD

... Engineering.

## What's Inside

"The Governor Is J.J." begins a four-year run with the NU system. Meet the cast on pages 6 and 7.

Area residents start petition drive to stop expansion, and Rex Eugebretson reveals plans for more construction and expansion . . . page 2.

UNO English professors invade Saturday morning television. . . . page 12.



SECOND ELLA . . . Roberta Flack, nationally-known singing star, will be featured in concert Tuesday at 8 p.m. in the Joslyn Concert Hall. The Atlantic recording star currently has one of the top-selling albums in the nation and has been tabbed by critics as a "second Ella Fitzgerald." Tickets for the concert will be available in the Bookstore and at the student center information desk through Friday. The tickets are free for all ID-holding full-time students. Part-time students with ID can purchase a ticket for \$1.25. Non-students may purchase tickets for \$2.50. GATEWAY Columnist Richard D. Brown phoned Roberta in Boston last week. See the interview in today's "Brown Baggin' It" column on Page 5.



# Petition Started To Halt Expansion

STOP THE EXPANSION AT UNO—NOW!!

A petition drive started last week would do just that. Citizens west and south of UNO were alarmed by the prospect of a 60-80 acre university expansion through their neighborhood, as suggested by the preliminary report of the UNO master plan.

In a statement prefacing the petition, Mr. and Mrs. Pennie Davis, 303 South 67 Street, say: "We wish to have withheld any appropriation to the University of Nebraska at Omaha for land acquisition and further expansion until the campus master study plan is completed and made available for examination and evaluation by the citizens of Omaha and the University community including students, faculty and neighbors."

The statement said the examination and evaluation would "assure efficient and economical land use and proper ecological preservation."

## Petition to Unicameral

Mrs. Davis said she intends to send the petition to the Unicameral and the scheduling and hearing of bills required her to act as quickly as possible.

At present, she is taking the petition to area residents. "We want to get this out to anybody who needs to be aware of it," She said this would include students and faculty in the university.

The petition, as a first argument, says the administration of the university has commissioned a planning firm (Caudill, Rowlett and Scott) to work out a master plan at a cost of \$60,000, and that until the study is completed, the university "cannot, therefore, intelligently or economically proceed to acquire additional land."

## Sensible Plan

The petition says without a completed master plan, the request for over \$1,000,000 for expansion and plans for acquiring land are premature.

Signers will be approving university expansion and construction as long as it is "in accordance with a sensible master plan."

Also used as arguments are the social, financial, and ecological implications of campus expansion. The petition says these implications are significant enough to warrant involvement by the whole community in making expansion decisions.

It charges the Legislature and Board of Regents to:

1) Withhold the appropriation of public funds and the authorization of expenditures for land acquisition . . . until the master plan has been completed and the public has had an opportunity to examine, evaluate, and comment.

2) Direct the administration . . . to take no further actions and to make no further pronouncements relating to the proposed acquisition of land.

3) Require the administration to give students, faculty and neighbors of the University full and complete campus development plans before taking any actions in any way involving future campus development.

## Naylor not Surprised

"It doesn't surprise me at all," said University President Kirk Naylor, after hearing of the petition drive. "Everybody has a right to start a petition."

Naylor said, "They (the Davises) are some of the most concerned citizens over there. They've been talking to Dr. Engebretson (Campus Planning Director) for some time."

Naylor indicated the university would continue with its plans as scheduled and take each action as it comes. "It's all part of the game," he said.



NEW CAMPUS? . . . Part of the land available to the west. \$1 million budget allocation for expansion may make it possible for UNO to acquire part of this land.

## Homeowners Want to Sell—

# Expansion Budget 'Enough'

By BEV PARISOT and GERI TETEAK

There once was a governor who, as all governors do, recommended money appropriations for state education. And, as is usual with governors, he suggested a lower amount than state educators intended.

This governor was called dirty names by some, but he apparently did something right with his expansion budget recommendation for UNO.

Governor J. J. Exon proposed a \$1,000,000 expansion budget for UNO, approximately \$750,000 for 1971 with an additional \$250,000 the following year.



ENGEBRETSON . . . how far can campus planning go on \$4 million?

According to Dr. Rex Engebretson, director of campus planning and development, the university has essentially western land priorities. Purchasing of the \$190,000 Storz property produces the first cut in the expansion budget. The next steps will be acquisition of several of six properties which lie between the campus and the Storz estate.

## "Cadillac Showroom"

Engebretson said all owners to the west have been contacted and about three or four are willing to sell now, but it's difficult to negotiate a purchase in good faith with no money to back the words.

"This is not to say the others don't want to discuss selling. They're not so deeply into it. (For UNO), it's like going into a Cadillac showroom with no money and talking about buying."

If UNO does acquire some western properties, will it impel remaining home-owners to sell?

Engebretson said, "This is always a possibility, but it's not our intent. We're trying to remain as responsible as possible in our land ac-

quisitions." Referring to the Storz property he said, "We're not creating a visual nuisance or any other type nuisance. We're trying to be as good a neighbor as we can; trying to satisfy our needs without bothering our neighbors."

## Storage Space Shortage

The final property on the immediate expansion slate has been chalked in as the No. 16th St. Center for Urban Education. The Center is a warehouse building, remodeled 45 per cent for current use. Hopefully it can be partially converted to a materials center, classroom site and storage area, "another type of space we're sadly lacking."

The campus planner was confident a \$1,000,000 expansion appropriation "will cover all proposed acquisitions, if all will sell."

## 20,000 Potential

Current expansion plans are based on an enrollment potential of 20,000 students. Any legislative attempts to freeze enrollment would not change these plans, Engebretson said.

He estimated 1,300,000 square feet are required to accomplish this feat. At approximately \$40 a square foot, roughly \$46.9 million would cover the expansion.

The campus proper spans one-half million square feet now.

According to Engebretson, "We're running on one-half what we should have. So if we froze enrollment, we'd still have to double our square footage."

## "No Easy Task"

"I'm amazed at what students, faculty and administrators here put up with to get an education."

Referring to the budget in general, Engebretson concluded, "The governor and the legislature are faced with the terrible task of assigning priorities."

"They must weigh the needs of the entire state. We're disappointed. The roads and highway people are probably disappointed. And welfare people, too. It's not an easy task."

## Alumni Office Moving?

The Alumni Office, MBSC 232 may soon relocate in the Storz mansion.

The Office is under contract to pay \$3,642.50 annually for 755 square feet in the Student Center but was informed its lease won't be renewed this year. Alternatives are a move to the Storz estate, or the rental or purchase of a private home nearby. The second is impractical because few houses are adjacent to UNO that could be secured with available funds.

Alumni Director Terry Humphrey said postponing the move would be unwise because of pressure from student groups who demand space in the MBSC.

The Alumni Office must keep graduates informed of campus activities while collecting a few donations on the side. Humphrey said the Office is "a group of people with only one thing in common: that they have all shared an edu-

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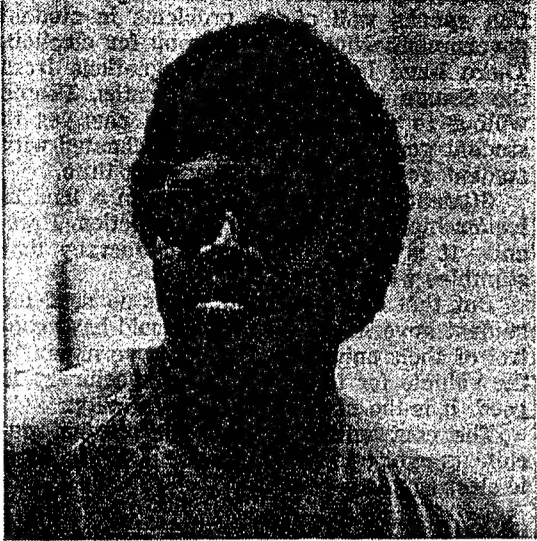


# 'Build Black Studies Knowledge'

(Continued from Page 1.)

He typed Black Studies into three areas: critical, historical and experimental. The critical area compares and contrasts black culture and European-American culture. History encompasses such fields as black music and literature.

But Wade said the development of the social sciences will bring in more experimental data. "The term racism is thrown around a lot. People may say America is a racist society. The only way to prove this is by experimental study.



WADE ... Black Studies Director.

Assess people with questionnaires or interviews and lay down what racism is. Then we have a basis for calling America a racist or non-racist society."

## No Experimental Data

Wade pointed to two shelves of Black Studies books. Not one included experimental data. He said we must build the body of knowledge in the field of Black Studies. "In graduate school a thesis adds to a body of knowledge; a doctoral dissertation adds to a body of knowledge, but Black Studies hasn't been a discipline in the past." People must research areas previously overlooked.

Wade also indicated there are "likely trends of many whites taking Black Studies and this will last through the 70's."

Monday night Mike Adams, director of Manpower for Urban Progress, will discuss Education for Change. Friday night State Senator Ernest Chambers' topic is Black Politics.

## Soul Food Dinner

Wednesday's Soul Food Dinner will be a buffet of fried chicken, black-eyed peas, mustard and turnip greens and sweet potato pie—all you can eat. Afro-American dancers will entertain.

At the dinner the outstanding contributor to the black community will be awarded a plaque.

Students will select the outstanding black from among five finalists: Charles Washington, Alyce Wilson, Rodney Weade, Ernest Chambers and Mike Adams. Voting will be Friday, Feb. 19, outside the Ouampi Room.



TURNER ... Black Studies Director at Cornell

## Black Week Schedule

There: Where do we go from here?

FEBRUARY 22-26

### MONDAY

Theme: Education  
1:30 Mrs. Henrietta Knight, UNO student and co-ordinator of Black Heritage Week, Ballroom, MBSC  
Topic: Why Black Heritage Week?  
2:00 Raymond Metoyer, President of the Urban League of Nebraska, Ballroom, MBSC  
Topic: Where do we go from here?  
3:00 Melvin Wade, Director of Black Studies at UNO, Ballroom, MBSC  
Topic: Black Studies for the 70's  
7:30 Symposium: Mike Adams, Director of Manpower for Urban Progress, Ballroom, MBSC  
Topic: Unducation for Change  
Ted Johnson, Research Chemist, Regent Commission on the Urban University, Ballroom, MBSC  
Topic: The Community and the University

### TUESDAY

Themes: Fine Arts  
1:30 Tom Norwood, Assistant to the Dean of Education at UNO, 312, A & B, MBSC  
Topic: Black Art  
3:00 Alyce Wilson, Director of the Woodson Center, 312, A & B, MBSC  
Topic: History of Black Music  
8:00 Roberta Elack and Trio, Selected as Best Female Jazz Vocalists by National Ass'n. of Television and Radio Announcers, Joslyn Concert Hall  
Tickets in advance—Feb. 17, 18, 19  
Full-time with ID—Free  
Part-time with ID—\$1.25  
Public—\$2.50

### WEDNESDAY

Theme: Black Economics  
1:00 Joseph Saunders, President Components Concepts Corporation, 312 A & B, MBSC  
Topic: Opportunities for Blacks in Omaha  
2:00 Film: On the Move, with representatives of small business administration, Room 313  
3:00 Emmet J. Dennis, Director of Opportunities Industrial Center, 312 A & B, MBSC  
Topic: Training Opportunities for Blacks in Omaha  
6:00 Soul Food Dinner, Dining Rooms A & B, \$1 per person  
Selection of the Outstanding contributor to the Black Community by students  
8:00 Record spin in Ballroom

### THURSDAY

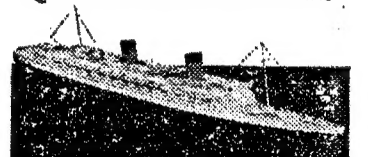
Theme: Black History  
10:00 Coffee for Dr. James Turner, Director of the Africana Studies and Research at Cornell University, 313, MBSC

10:30 Patricia Kaurouma, Instructor of History, Creighton University, 312 A & B, MBSC  
Topic: The Importance of Afro-American History for Blacks  
1:30 Mrs. Bertha Calloway, WOW promotional staff, 312 A & B, MBSC  
Topic: Black History in the West  
3:00 Film, 313 MBSC  
Title: Black History—Lost, Stolen or Strayed, narrated by Bill Cosby  
7:30 Dr. James Turner, Ballroom, MBSC  
Topic: Black Culture and Survival: An Analysis of the Political Use of History

### FRIDAY

Theme: Black Politics  
10:00 Panel Discussion, The Mid-West Guardians, 312 A & B, MBSC  
Topic: The Community and Public Protection  
1:30 Film, 313 MBSC  
Title: Malcolm X  
2:00 James Turner, 312 A & B Workshop  
7:30 Ernest Chambers, Nebraska State Senator, Ballroom, MBSC  
Topic: Black Politics  
8:30 Black Madrigals, Ballroom, MBSC Concert  
9:30 Pools  
Ballroom: Mr. Ben Gardener, retired  
Ballroom: Bob Lowery, Centrak Teacher  
Ballroom: Carol Jenkins, Student at UN-Lincoln

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## Senate Urges Equity

The University Senate officially expressed its concern for the plight of the UNO students and their financial burden at their Feb. 10th meeting.

In a resolution authored by Dr. Richard Lane, Senate members recommended that until there was equity between the student budgets of UNO and UNL, UNO students should not be burdened with the extra cost of their education.

The situation was explained by Dr. Lane. "The budget for all state universities is divided between the schools on a percentage basis. The student pays for his education, and the budget should match that outlay with services. In the case of the UNO student, he is putting out the same amount for hours in education as the UNL student.

"The allocation of money for the UNO campus is lower than what is afforded the UNL campus or for the U.N. Medical school. When the student pays his tuition at UNL, he is given more services and a larger faculty than UNO. The UNO student is paying as much as 50 per cent more than the UNL campus member."

It was the general consensus of the senate that unless services here were comparable to Lincoln services, the UNO student should not be charged extra for facilities such as parking until equity was established between the other campuses. The resolution reads:

WHEREAS, The University of Nebraska is committed "to create and support an educational environment which will achieve the basic purposes of the University;"

BE IT RESOLVED, that the University Senate of the University of Nebraska at Omaha respectfully requests that the President of the University of Nebraska at Omaha ask the Chancellor's office to examine present policies to determine to what extent students on the Lincoln and Omaha campuses contribute to the costs of their respective educational programs; that the findings and supporting materials be reported to the President of the two campuses for appropriate distribution; and that the students at the University of Nebraska at Omaha ought not to be assessed additional incidental fees until the

study is completed, and that students on the two campuses bear reasonably equitable proportions of the costs of their respective educational programs.

Some discussion as to what "additional incidental fees" produced some skepticism to the credibility of the resolution.

According to Dr. John Brilhart, "I question the credibility of this body when it has no chance to implement this resolution. We are all aware of the Student Senate passing votes with little or no effect. What effect is this resolution to have on the powers that be?"

The general reaction was that the issue is a moral one and it is the duty of the University Senate to indicate concern for the problems of students.

The Committee on Academic and Curricular Affairs presented three resolutions which were removed from the agenda. Dr. Paul Beck, Academic Affairs head, said, "Well, that is quite an impressive record when you present three bills and one is referred back to the council, one is tabled, and one is called out of order."

Dr. Beck referred to a resolution to hold academic suspensions of students until the spring term, which was tabled; consideration of a pass-fail grading system, referred back to committee; and a resolution regarding advanced placement and credit by exam policies, ruled out of order.

Dr. Gale Oleson of the Counseling Department represented the unofficial Faculty and Staff Legislative Committee. Senate members have been called upon to contact as many state legislators as possible to establish a "line of communication" for faculty and staff members at UNO.

Heat was generated after the meeting with discussion of recent library actions changing reserve book policy.

One member explained some books have been on reserve shelves as long as ten years, and when the library removes these books from the shelves, it hurts many classes. He maintained notifications of the change were not handled properly.

Confusion centering around the library was described by Dr. Beck: "It has been so confusing that I gave up on the damned thing."

## Editorials

# Turnout at All-Time Low; 'Machinists' Need Oiling

There has to be some place to place the blame for the poor turnouts during last week's Student Senate elections. In the two days that the polls were open, only 374 of UNO's 13,000 students took the time to vote for their representatives. It is traditional for student government to be less than well received by the UNO student body, but the four per cent turnout for this most recent election marks an all-time low.

Apathy will certainly get a good share of the blame. Students will be accused of not getting involved, of not using the channels of communication open to them. It will be said that students ask for a voice in the operation of their university, but once given that voice, don't use it.

The Gateway will be criticized for not making the students more aware of the election. A small announcement in last Wednesday's paper telling the polling times and the seats up for election was the only coverage afforded by the Gateway.

But the failure of the election should predominantly rest with student government. Student

government has yet to prove itself worthy of the support of the student body. It hasn't been dynamic enough, it hasn't done enough for the students. It has not yet become viable, it has no credibility.

The very fact that there was a special election speaks well of the problems in student government. Nine seats were up for election. There have been fourteen resignations from the Senate in the last three months. People willing to devote their time and energies to student government become disenchanted with student government in a very short time.

Student government suffers from a lack of leadership. No one is giving it direction. Presently it is a big, bumbling bureaucracy that stumbles when it tries to walk.

But that is not to say there is no need for student government. Students should have control of their university. Student government is the vehicle for this control. The machinery is good, it is the machinists that are faulty.

The contracts of some of the present machinists expire in March, maybe it will be time to elect some new ones.

## Around Campus

### Education Club

The UNO chapter of the National Student Council for Exceptional Children is beginning its membership drive.

The local chapter of 40 members is sponsored by the Education College's Special Education department, and works with children who are sightless, handicapped and who have speech defects.

Those enrolled in special education are eligible for membership on the professional organization of the Education College.

Future activities include publishing a newsletter for all Nebraska colleges who are members of the national group. Information supplied by the schools will be compiled here and mailed. Plans are also being made for sending delegates to the national convention in Miami, Fla., where UNO's Margaret Sova will run for national president. Other activities include staffing Camp Newman in Louisville, Neb. for the physically and mentally handicapped and for the visually impaired.

Recently elected officers are: Margaret Sova, president;

Kathy Johnson, vice-president; Karen Muller, secretary; and Sue Toohey, treasurer.

Students in special education interested in joining should stop in room 113 in the Administration Building, or contact a club officer.

### Budget Forms

The Student Activities-Budget Commission of the UNO Student Senate will hold a budget directors meeting, Feb. 24 at 3:30 in room 389 of the Administration Building, for all student organizations who wish to be included in the 1971-72 budget.

At the meeting budget forms will be explained and instructions will be discussed. Deadline for filing budget forms is March 8 at 3 p.m. and should be returned to Room 250, MBSC.

### Open Rush

The UNO Panhellenic Council is currently conducting open rush for the spring semester. All full-time female students who wish to join a sorority are invited to sign up in MBSC room, 250.

### Manpower

Manpower for Urban Progress is conducting a recruiting campaign for students who wish to volunteer their time to help in community problems.

For full details of programs in the community that need help, visit MBSC room, 301, or call extension 620.

### Free U.

Forms are available in the Student Senate office, MBSC room 301, for persons wishing to lead a Free University course. Deadline for submitting the forms is Feb. 20.

### Art Workshop

The Student Education Association will feature Tom Norwood, in MBSC room 315, supervisor of student art teachers, at their meeting Feb. 17 at 3:30 p.m.

Norwood will conduct an art workshop, emphasizing paper sculpture and water colors. Those planning on attending should bring scissors and water colors.

## Letters to the Editor

Dear Sir:

It is unfortunate that the First Christian Church should find it necessary to tow cars, student or otherwise, from areas where they are parked illegally. If a student feels enough pressure, he may occasionally overlook the rules of the game, but the person directing the parking facilities would be derelict in his duty if he did not enforce the rules. I appreciate the fact that the church has allowed students to park in the West lot. This permission says more of the attitude of the congregation than any sermon could.

Chemistry Department  
D. M. Sullivan

## Crosswalk Drivers Add to Parking Woes

Dear Sir:

What kind of person parks in a crosswalk?

Admittedly, the parking situation is desperate around UNO. Also, everyone who has ever driven an automobile in a city knows the bitter frustration of arriving at his destination only to be helplessly stuck with his vehicle. His awakening early, his prior planning to arrive on time, his careful driving—all count for nothing at this bitter moment. His plight is pitiful.

Whether he is more disgruntled or frustrated or resigned or furious depends on how his particular personality responds

to the impasse in which he finds himself.

One thing is certain: he has not seriously considered the convenience of his fellow human beings who count on that single crosswalk to reach the building. True, most of them are reasonably young and surefooted, and they do manage to reach their classes in spite of the hardship imposed by his rudeness in appropriating their right of way.

But has our crosswalk-parker ever watched a person with cane or crutches trying to negotiate an icy snowbank in order to reach his class?

A Weary Walker



# brown baggin' it

by Richard D. Brown



## Roberta Sings About Love

Currently holding down the No. 59 shot on Billboard magazine's list of the top 100 lps in the nation, black singer Roberta Flack is reaping the rewards of her second hit recording.

The 30-year-old singing star from Alexandria, Va., will appear in Omaha next week as part of UNO's "Black Heritage Week." She will perform in concert Tuesday evening at 8 in the Joslyn Concert Hall.

In a phone interview from the Sheraton-Boston Hotel, Roberta talked about her act, her musical feelings and her future in the music business.

"In a very broad sense my music is very honest and real" said Roberta in noting she basically does material that assists people in "relating to what I'm all about as a person."

### Hard to Classify Her Music

Roberta's music could be put in at least three categories and it often is on the national record charts. Is it rhythm and blues? It is jazz? Because her sound is being accepted by an increasingly large audience, Roberta conceded her music might best be categorized as popular music—with some qualifying points.

Her material is as diverse as the writers who write it. Doing songs by Bacharach and David, Lennon-McCartney, Leonard Cohen and Chad Mitchell to name a few, does she look to any one song writer in a special way when seeking material?

"Yes, Gene McDaniels composes songs that are relevant to society today. He writes on past experiences and uses words that unfold a story" Roberta said in noting she already has recorded two selections from the McDaniels pen—"Compared to What" and "Reverend Lee." She's currently working on a new album to be released in late April. It will include three more McDaniels songs.

Many Omahans should remember McDaniels. The son of a North Omaha preacher and graduate of Technical High School, McDaniels made a powerful entrance into the music business in 1961-62 with two giant hits. Remember "A Hundred Pounds of Clay" and "Tower of Strength?"

### Broad Interpretation of Stills Song

There is also a young songwriter by the name of Stephen Stills who has caught Roberta's attention recently with "Love the One Your With." While Roberta interprets the Stills song rather broadly, she especially likes the line "There is a rose and a fist of glove."

"This is not in reference to a black power salute but rather love to love, a natural urge." "If you can't be with the one you love, love the one you're with." Roberta cited the above preceding concluding lines as being perhaps the theme of the Stills song.

Continuing to discuss her feelings about love, Roberta uses an example of the Pacific Ocean perhaps separating two arch enemies. With one person on each side of the ocean with only himself to contend with, "he still, despite his hate for his enemy on the other side, has a natural urge by love to love this person who might be his enemy," Roberta said in adding she sees her music as "an opportunity" to express this kind of love.

### Doesn't Do Only Hit Songs

In discussing love Roberta expresses deep sincerity in her act and her beliefs about the relevancy of her music to both herself and her audience. "I don't do a song just because it is a hit" she added.

Roberta doesn't really worry about the stardom she has obtained in the three years she has been in the business. While she admits to "looking forward to growing" in popularity, she has no idea when or what she might have to achieve to reach the pinnacle of the music world—the mythical superstar. "It's an old and outdated attitude" she says she cares to have nothing to do with.

"I'm just happy to be out singing and to have people listening."

\* \* \*

### ODDS & ENDS . . .

Student Activities Director Rick David reports that the Reprise recording group, the Kinks, have been booked for an April concert. Now how many kinks will have to be overcome to get the concert off the ground?

\* \* \*

The Student Senate, via a recommendation, has asked that ice skating be permitted on the Pep Bowl. Isn't it a shame that an opportunity for another all-school referendum was lost? But now maybe the Student Programming Organization will bring the Ice Follies in!

## People Pressure Escalates; Enrollment Limit Unsure

"The people pressure just continues to escalate," said President Kirk Naylor, reviewing second semester enrollment statistics.

"The enrollment normally drops 10-20 per cent" the second semester, he said. Slightly more than five per cent left school second semester. "We have 12,444 students enrolled for the second semester, an increase of 1,600 over last spring."

Despite the space crush and the lower-than-requested budget, Naylor said there "will be no limit on enrollment except those dictated by space and faculty."

Naylor felt "the nature of UNO lets us handle enrollment." With staggered day and evening classes and the large commuter student body, UNO can handle "more students" than another university the same size.

### \$300 Raise Not Enough

Enrollment limits could be

come more visible because there "may not be money enough to hire faculty to fill the hours." Naylor said UNO faculty was much overcrowded as it is, and the flat budget recommendation of a \$300 increase per teacher wasn't nearly enough. "I've heard a tremendous amount of concern from the faculty and staff."

"We have 3,000 more students than before the merger," said Naylor, indicating a rise of \$4 million wasn't enough. "It's intensified by the fact that when we started we were 20 feet under water." Naylor said UNO hasn't surfaced yet.

Another thing that hurt was the budget recommendation's "elimination of the classroom—office building." The university had hoped to go ahead on plans for a large structure located behind the Administration Building.

### De Facto Enrollment Limit

Naylor said "any university has a de facto limitation" on enrollment. The limitation at

UNO would come about through a combined shortage of space, faculty, and finances.

Faced with proposals to close enrollment on the Lincoln campus, Naylor said, "it is reasonable to accept if enrollment at the Lincoln campus is closed . . . we might expect there will be some students who will come here."

Some students are already expected. Enrollment projections for the fall semester come come to 14,000, and an enrollment of 20,000 by 1980 is considered possible.

Naylor said UNO was fortunate in comparison to Lincoln's budget recommendation. "We got about 92 per cent of what we asked for" said Naylor. "They (Lincoln) lost money."

The Omaha campus request was \$29 million; UNO was recommended \$24 million. Lincoln asked for \$122 million, and was recommended \$96 million, a drop from their previous allotment.

## Resignations Still Plague Senate

No sooner does the Student Senate run an election and they're hit by another rash of resignations.

University Division Rep. J.C. Casper resigned in January, and no one applied as a candidate in the election. One seat left empty.

Thursday, Grad Reps Chuck Baker and Ed Sefic resigned. Basing his resignation on class conflicts and an inability to get anything done in the Senate, Baker said in a written statement, that "graduate students could be better represented" by a separate governing body.

Both Baker and Sefic supported a Graduate Council, which was voted down by the Senate in December. The Council would have given grad students some independent government. Student government felt the Council would detract from its power and legitimacy.

Election Commissioner Tom Hutchinson resigned his post due to class conflicts, but agreed to remain on the Commission. Hutchinson has organized three elections in less than four months.

The last of those elections met with the disapproval of CCS Senator Hunter Beatty. Beatty said he would "do everything in my power" to have the election declared unconstitutional. Beatty noted the constitution calls for special elections in January and a February election was definitely out. The election had been postponed after the January blizzard, other senators were quick to point out.

Junior Class Senator Jim Tyler presented a resolution on student control of Student Center pricing. Tyler's move would establish a six-member committee of students, staff and administration. This committee would investigate food pricing policies and have the final approval on price changes.

The Senate wanted to mandate the Student Center Policy Board to make a "thorough investigation" of the recent price changes in vending machines. Many felt it was unnecessary to establish a new committee when "the Student Center Policy Board is already there."

The resolution was referred to the Student Affairs Committee for revision, whereupon Tyler rose to his feet, claiming "these 3,000 students demand action now," waving the petition in the air.

Tyler had garnered the 3,000 signatures within the space of a few hours following a 5 cents raise in most vending prices. Tyler said the petition "was a mandate from the students," that they were "sick and tired" of changes being made without knowing about them.

A Hunter Beatty resolution establishing a standing parking committee emerged victorious after extensive debate. Beatty said there was a

need for "an information channel that continuously inform the students on short run and long run plans pertaining to the parking problem."

Others felt an ad-hoc parking committee would be better, because "ad-hoc committees start working faster. They're designed to work until the problem's solved and then they dissolve."

One senator suggested "we could have a standing ad-hoc parking committee," as a compromise amendment. This suggestion helped lead the Senate to a quick conclusion of the argument.

Greg Knudsen, Sophomore Representative, offered a suggestion for parking relief. His resolution suggested parking lots K, L, P, Q, and S be opened to "any university parking permit holder after the weekday hour 5 p.m." These lots are currently reserved faculty lots.

Knudsen also felt no reserved status should exist in these lots on weekends or days when there is no class.

Knudsen based his proposal on the fact that many "permits are issued to staff members who work until 5 p.m. on weekdays and most faculty assignments are complete" by that time. The resolution passed.

The largest controversy of the evening centered on the hearing of a report by J.C. Casper.

Casper was reporting on the National Student Association convention in Ann Arbor, Michigan, February 5-7. Then convention had ratified a "People's Peace Treaty," a document authored by a combination of American, South Vietnamese, and North Vietnamese student leaders.

The controversy was on whether or not the report be heard. One senator claimed the report, the convention, and the treaty had no direct concern for UNO students. Casper felt "the war is something that concerns all students." He was heard, after a 15-12 roll-call vote.

Casper presented copies of the treaty to each senator, and explained that the convention recommended "each school hold a referendum" to approve or reject the treaty.

The treaty called for—among other points—an immediate withdrawal of U.S. troops in South Vietnamese coalition government, and guarantees on the safe withdrawal of all troops.

Using the election recess referendum as his main argument, Casper asked the Senate to set up a vote on the treaty. Although unwilling to act Thursday, they agree to discuss it this week.

Casper said NSA officials said they were interested in having a regional conference at UNO. He thought the conference would be useful in conjunction with the referendum. He suggested the annual Leadership Retreat could be turned into a conference on the war. The Senate appeared in favor of the idea, but postponed action until a later date.



# The Governor Is J. J., and

By STAN CARTER

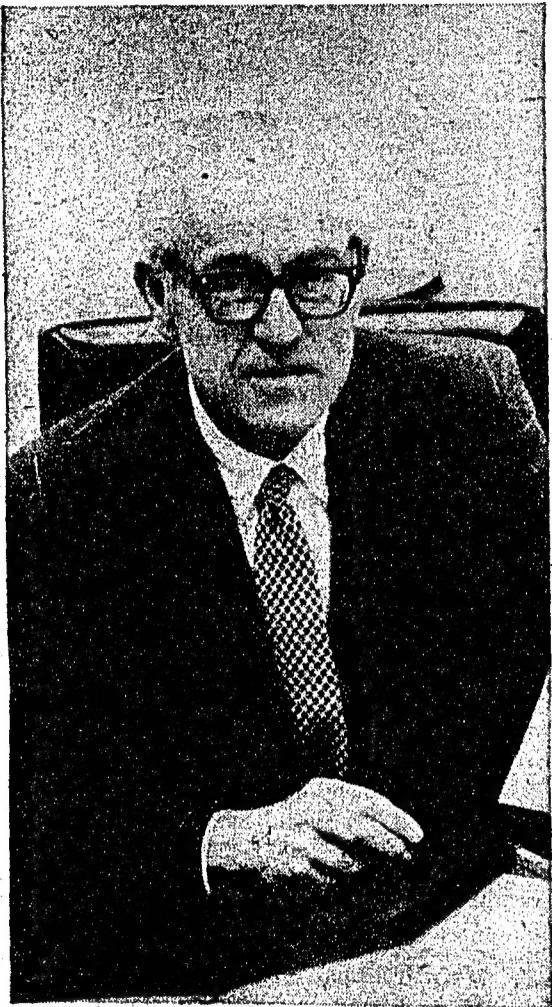
"The Governor and J.J." television program is over, but a new program, "The Governor IS J.J.," has just begun in Nebraska. Many people are worried about rating problems, like how the university system will rate with the budget it has been given.

At UNO, the administration has decided to star in their own show: "Meet the Pressure," a show about the effects of the budget on UNO. Let's meet some of the cast of "Meet the Pressure."

## Seven Teachers Short

**DEAN GEORGE HEATHER**, Business Administration—The Business College is accredited by the American Association of Collegiate Schools of Business, which says the college should have 39.38 full-time faculty. The Business College has 33.25 full-time faculty members. Heather hasn't reported to the AACSB about the shortage, but when he does, "They're going to raise hell."

If business got seven new teachers they'd just "barely be squeezing by (but it) would at least make us legal."



HEATHER . . . Five Faculty Short.

If the Business College has to cut out anything, it will probably be the General Business major, which they'll phase out by not letting new people in.

Heather says, "I guess I'm always optimistic that things will turn out, but I haven't been in Nebraska long enough to know. If I should be optimistic. But even in Nebraska the public support for higher education is a lot stronger than some people might think."

## Kennedy 'Optimistic'

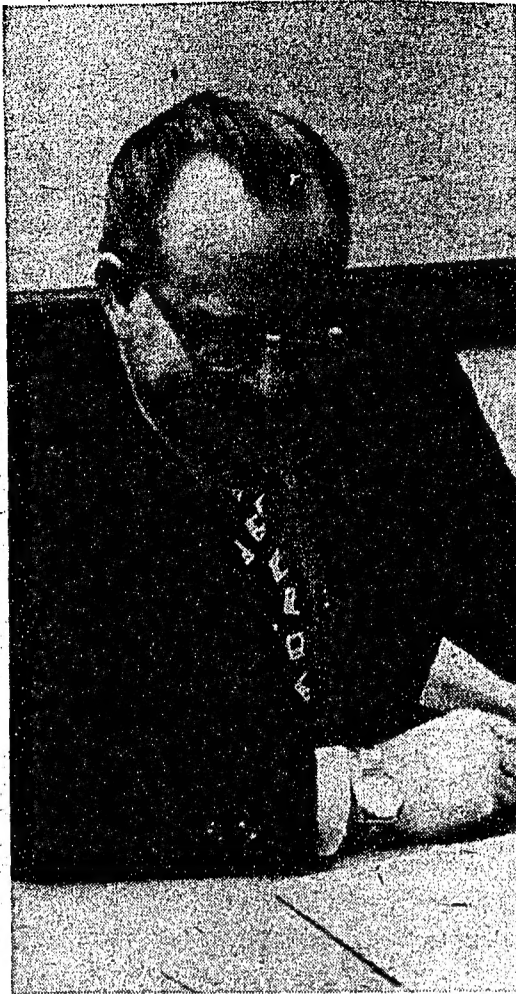
**DEAN PAUL KENNEDY**, Education College—"I've been here (Nebraska) long enough to be optimistic. The legislators have been more liberal with higher education than with elementary and secondary schools."

Kennedy speaks well of the legislators: "There are many demands on those guys. We're fortunate in that the budget committee is informed about our institution—enrollments, facilities, etc.—they've been provided with a good deal of information. They're aware of our circumstances . . . I don't feel we have any Legislature-versus-University posture . . . they're trying to do the best they can."

"Our number one obligation is to our students," and Kennedy thinks UNO has a "real solid student body. You must have a good student body, or you don't have a good university." He says the quality, along with the quantity, of the student body is increasing.

Kennedy says UNO needs more teachers, and doesn't see recruitment problems, due to the large market of teachers and faculty cutbacks in some places . . . "quite a number of applicants" have written to Kennedy about jobs.

He thinks there'll be money for raises, and though "our field position might not be too good right now . . . we've still got the ball."



KENNEDY . . . optimistic on budget.

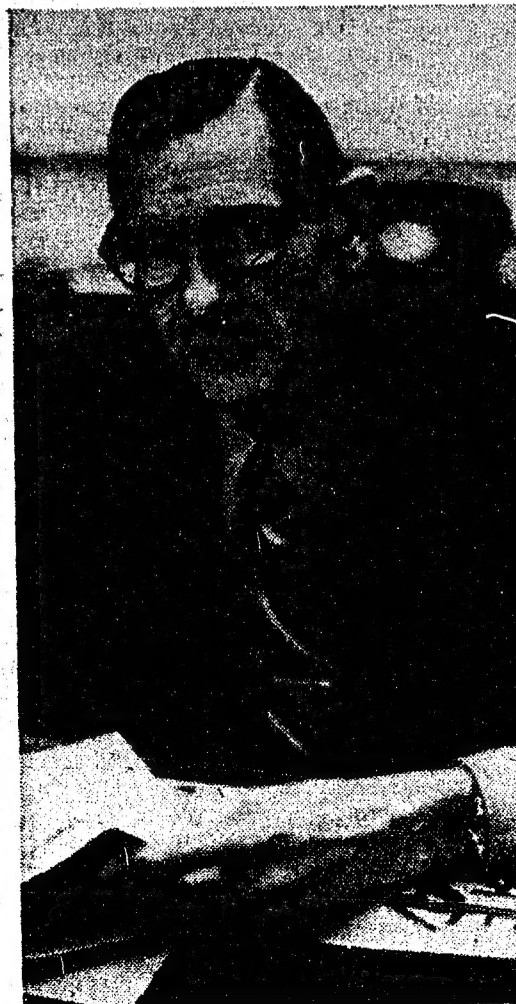
## Not Painful With Money

**MR. HAROLD KEEFOVER**, Business and Finance Director—"We've not begun establishing priorities as yet . . . too early. There are many difficult decisions to be made." Keefover feels the only time you don't have to make painful decisions is when you have a lot of money.

Keefover says the university will be able to continue functioning, but won't be able to make significant "inroads into our major problems, and consequently won't be able to significantly reduce faculty teaching loads, or to catch up in salary rates for both faculty and staff personnel, where we've been significantly below prevailing rates."

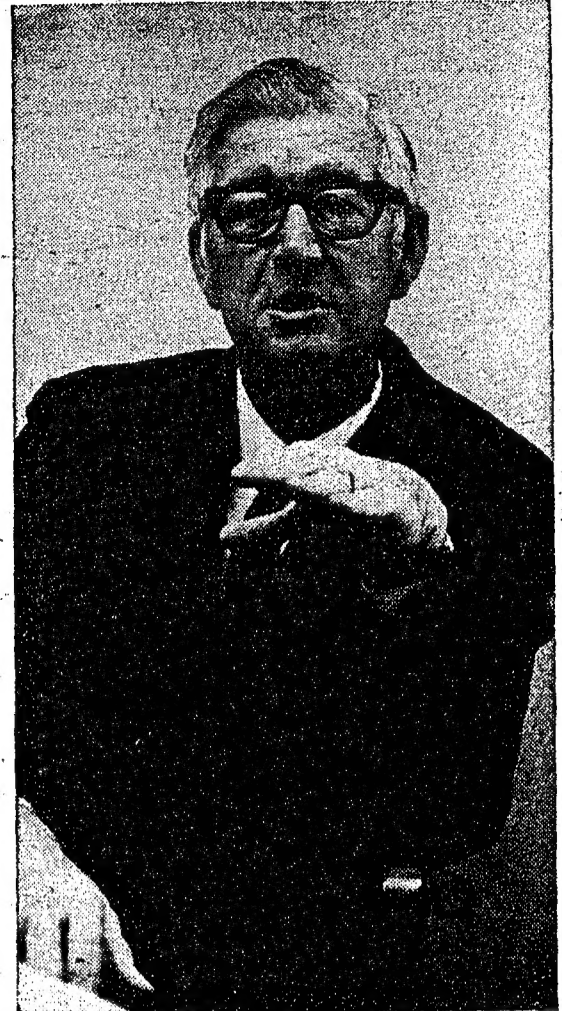
In general, "our most severe disappointment in the budget proposed by the governor wasn't in the operating budget, but in the capital construction budget—the elimination of the \$4.5 million classroom building." But, Keefover adds, they are grateful to the governor for providing \$1 million for land acquisition and renovation.

Keefover says there's "always a possibility of losing good teachers," but feels certain factors come into play "like current money conditions



KEEFOVER . . . runs the till.

of the country in general. (There's an) overabundance of personnel on the market." Keefover cites space programs cutbacks and increased Ph.D. graduations for the 'available labor pool that hasn't existed in the past. (There's a) surplus of people over the jobs available." Keefover says faculty stay in "less than desirable environments than (they would) if these conditions didn't exist."



MARTIN . . . development slowdown.

## 'Tighten Our Belts'

**DEAN JOHN MARTIN**, Engineering and Technology—"The college won't cut out any programs, but development may slow down. They'll keep their teachers, but won't be able to add new ones. Martin says they'll have to "tighten our belts and live with it, I guess."



GAINES . . . 'continuous review!'

Certain equipment can be bought, and there won't be much money for faculty raises. Martin said there was a need for two new teachers, especially an Industrial Engineer, since the college only has one Industrial Engineer now. There is part-time help for the Engineer, but this is "not the most desirable arrangement."

However, Martin thinks some good will come from the tightened budget: re-examination of priorities, and the spending of money more care-



# He's Pressuring the Colleges

fully. Martin says they have been cautious, but will have to be "more cautious in the future."

"It'll be interesting to see how well we can live within these budget restraints."

## A 'Healthy Process'

DEAN WILLIAM GAINES, Academic Affairs—He, too, thinks this is a "healthy process." Gaines is working on the possible programs and classes to be cut. The department chairmen make their recommendations to the deans, the deans make their recommendations to Gaines, and Gaines will study these and make his recommendations to Naylor.

Gaines says the budget "won't end all our program priorities." He says they're reviewing courses, but adds that this should be done continuously on a steady basis.



BLACKWELL . . . losing programs?

Gaines wants a "minimum dislocation" of faculty and students and plans to make "discriminating cuts."

## 'Serious Difficulties Ahead'

DEAN J.V. BLACKWELL, Arts and Sciences—Blackwell doesn't know as yet if the UNO budget will remain on "one line" of the University System budget, or if it will be divided into seven lines: General Administration, Construction, Organized Activities, Organized Research, Library, Physical Plant, and Extensions and Public Service. Blackwell hopes the budget will stay on one line, for if allocations from UNO's



UTLEY . . . faculty badly needed.

\$12.3 million are made directly into these seven areas, those amounts will be frozen, whereas a one line budget would enable the University to dish-out money to the seven areas themselves.

Blackwell sees "some serious difficulties ahead." He says recruiting is more difficult because the University isn't able to offer contracts because they don't know how much money they'll have for faculty salaries as yet.

However he also noted a loosened-up teacher market.

He doesn't see any new programs being initiated, but "I don't want to shut the door on the possibility of new programs."

Blackwell says the "picture isn't as pessimistic as it might be (but it will take) careful scrutiny of expenditures . . . (we must) establish, very carefully, our priorities." The budget allocation is "not what we would've hoped it would have been . . . it will take careful and hard work to make it work."

## 'Get It Passed Right Away'

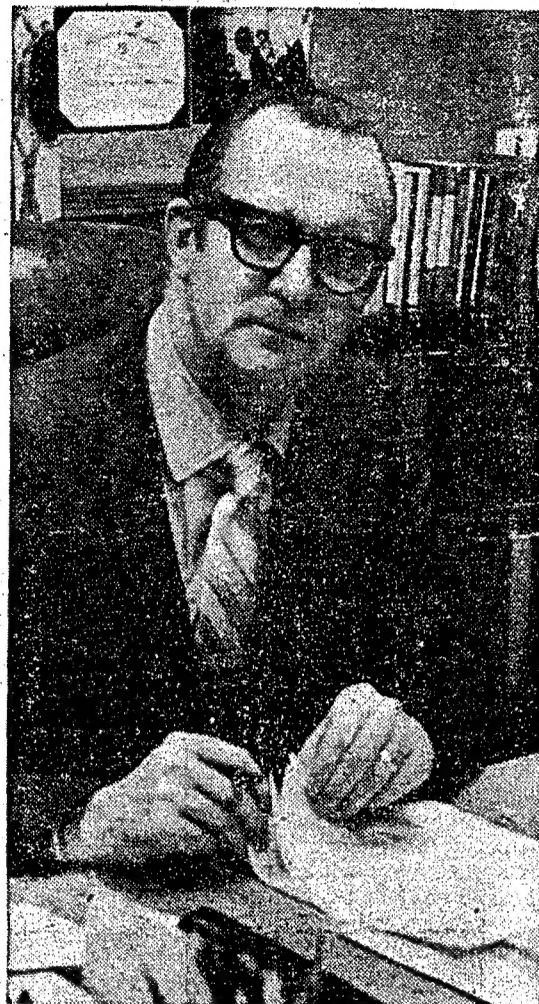
DEAN WILLIAM UTLEY, Continuing Studies—Utley doesn't think the legislature will make any changes in the governor's budget suggestions, but he does hope "the legislature will get it passed right away."

Utley noted that the budget's impact on other colleges has an impact on CCS, because CCS stu-

dents take their courses with professors in other colleges. The only teachers CCS has are four who teach Law Enforcement, but Utley said the Law Enforcement program was very fast-growing. He said the program graduated as many people as two existing colleges, and added that it was popular. He said additional faculty was badly needed.

## Naylor 'Disappointed'

DR. KIRK NAYLOR, University President—Naylor was "disappointed" that UNO got less money than they asked for, and was especially disappointed at the cutting out of the classroom-office building, which, he said, the university needed in the worst way. Naylor said the university system has always "got a dollar for every



NAYLOR . . . loses classroom building.

dollar allocated for us . . . we could defend every penny we asked for." UNO got 90% of its requested budget.

The next time the university appeals for money, one of the big issues will probably be the need for new teachers (and the money to pay them) to lighten the teaching load. The "Meet the Pressure" show has a slogan that would fit very well, like Lucky Strike's "LS/MFT" slogan: It's called "CR/FTE." Credit Hour production per Full Time Equivalent faculty. In other words, teaching load.

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# Spangler Protects President's Time

BY SUE PETERSON

As the door opens into the second floor office in the administration building, a fragile-looking blonde looks up from instructive routine of answering phones, typing a dictation, or filing.

The smiling face of the lady sitting behind the desk inquires "may I help you?" "I'd like to see the president Naylor," you reply.

At this point Mrs. Hazel Spangler checks the busy schedule. You stand and question yourself, "how does a person acquire such a high degree of organization?"

"It comes from experience," she said.

And experience she has, having been secretary to presidents for 14 years, first for Dr. Milo Bail, then Dr. Leland Traywick, and now for Dr. Naylor.

Before that, she worked in the university business office with Financial Secretary Charles Hoff for two years. She took some business courses, here, and then Dr. Bail asked her to become his secretary when his secretary left.

## Time For Reflection

Fourteen years as a university president's secretary has provided Mrs. Spangler with many memories. She remembers the fun of helping to plan Dr. Bail's reception when he was king of Ak-Sar-Ben. Every graduation is an exciting experience, and so are the groundbreaking of each new building.

Fourteen years have also seen quite a few changes. The most notable ones to Mrs. Spangler is the change in the school's size. "It's not as personal as it used to be. Before, you knew everybody, now it's grown more impersonal. But I guess that's progress."

## Responsibilities

Just what does the President's secretary do?

My most important job is protecting the president's time. He is so very busy and I have to try and take care of the details for him. I have to rearrange his schedule, sometimes. He gets a call from Lincoln saying they want him there in an hour, so I have to rearrange all his appointments. He's very good about letting me organize his schedule."

Her opinion of President

Naylor is very high. "He's a remarkable man. He has a lot of disappointments, but he always keeps a positive attitude. He can keep his sense of humor. And he really has such good ideas—like breakfasts for Omaha businessmen to acquaint them with the campus.

The difficult part of her job is deciding "which thing comes first. I'll have papers on my desk, people in the office, the phone ringing—I have to decide what is most important."

Despite this Mrs. Spangler says "It's a very exciting job—I like it. I wouldn't be here if I didn't like it. You get to meet so many people—all kinds of people—students, faculty, and staff."

## Never A Free Moment

For Mrs. Spangler, the school year is 12 months long. "We aren't too busy in the late summer, but we have two five-week summer sessions

and then it's time to get ready for fall. We aren't affected by the mechanics of registration, but we have new faculty members coming in and faculty meetings and things."

Her day in the office starts at 7 a.m. every day and often she takes her work home with her.

A member of the Omaha Secretary's Association, she attends yearly secretarial seminars at UNO. "You learn something every session that can help you," she said.

In her spare time, which is limited, Mrs. Spangler enjoys her relaxing moments with needlepoint and knitting, although she does take in a game of golf when she can. She would also like to travel, "someday, if I ever get the time." If her present schedule is any indication of the future, she might have a long wait on her hands.



SPANGLER . . . 14 years as president's secretary.

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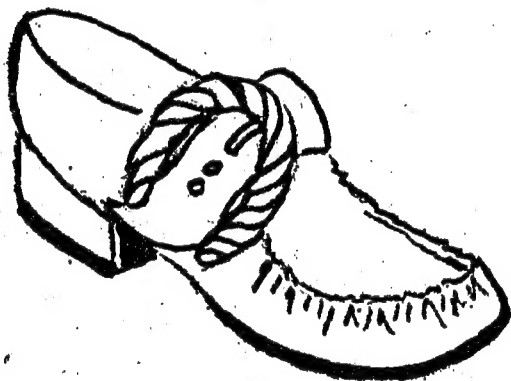


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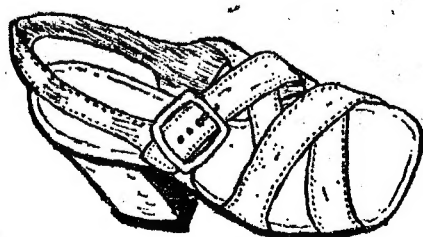
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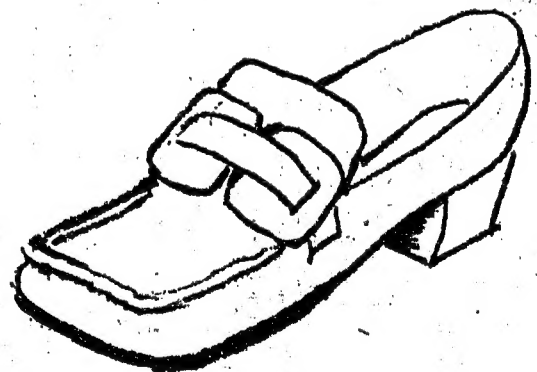
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# Vermaas: 100 Popular Pieces

The tallest kid with the short blond hair and glasses looks like an ordinary student, the type you might see in an old Henry Aldrich "college boy" movie.

He's sitting in a seat in West-side High School's Little Theatre, as it is called. There are seats on three sides of the room facing a square of floor in front of a raised stage. A teacher is at the microphone, but she decides, at the urging of the class, to let the tall kid come down. He goes over to a regular school piano and starts playing . . . and he doesn't waste the class' time, because he knows what he's doing.

Herb Vermaas, now a 19-year-old Freshman in the University Division at UNO, had his first concert at the College of Saint Mary's where he, and other auditioned performers, played.

There were 150 people in the audience, and Vermaas was "a little nervous, but once I started playing, I was relaxed . . . the type of applause I received was most gratifying to me; it gave me a lot of confidence to continue playing."

Concert at Joslyn

That concert was in 1967, ten months before his next concert, at Joslyn. Last April, Vermaas played to an audience of about 200.

Herb remembers his musical beginnings: "My grandma in Lincoln had an upright piano. I hadn't had any formal training, but I enjoyed playing by ear. My grandma got rid of the upright piano, but now she wishes she hadn't."

Vermaas started formal training when he was eight. "I first learned the notes on the keyboard, then how to play scales, then how to sight-read music . . . I learned all that very quickly, and my piano teacher said I had a natural talent for the piano."

"After learning the basis, I started learning classical Bach, Beethoven, List—but . . . it bored me to death after a while."

## Quit Doing Classical

Vermaas' instructor said he had natural ability to interpret written music: "expanding the keys, playing full chords, and keeping the melody and rhythm of the music . . . however this wasn't suitable for most classical piano, because

it demands exactness. There can be no interpretation . . . that's why I quit."

He turned to popular music because he could interpret it and express "the feeling—the mood—of the music."

Vermaas met Dale Scott at HOSPE's Music Company, where Scott, a former arranger for Glen Miller's orchestra, ran a piano studio. Scott taught Vermaas a lot about ad-libbing chords naturally.

Vermaas has memorized "well over 100 popular pieces from the 1930's to the 1970's. I enjoy playing music from each era to satisfy those I play for."

## Half Hour Memorizing

He started memorizing a few years ago. For some tunes, he can commit them to memory in a half hour, while others take a lot longer . . . "you do it over and over until you perfect it."

Roger Williams' and George Shearing's interpretations inspired him. "Because of these interpretations, I enjoy ad-libbing from the original composition, while still keeping the melody and basic rhythmic pattern to fit my own satisfaction, and to please the audience I am playing for."

Vermaas especially enjoys playing 'For Once In My Life,' 'By The Time I Get To Phoenix,' 'People,' 'Summertime,' 'Misty,' and similar tunes.

He practices from one to five hours a day, depending on his class schedule, and tries to keep a "steady pace."

Vermaas has ambitions to play professionally, but is also interested in a radio announcing career. He worked last semester as a timekeeper and switchboard operator for "Classical Gas" on UNO's KRNO radio.

## SUPPORT GATEWAY ADVERTISERS

# Steele to Head Urban Affairs

Dr. Elroy J. Steele, Frederick W. Kayser professor and head of the Department of Economics at the University of Nebraska at Omaha, is the new acting director of the Center for Urban Affairs at UNO.

His appointment was approved Feb. 6 by the University of Nebraska Board of Regents meeting in Lincoln.

Dr. Steele, 51, replaces Dr. John Nye who remains at UNO as associate professor of sociology.

The Center for Urban Affairs was established in 1963 at the former Municipal University of Omaha. Now the Center is a joint undertaking of UNO, the College of Medicine of the University of Nebraska, and the Lincoln campuses of the University of Nebraska. Center offices are at UNO.

Dr. Steele joined the University faculty in 1961 after several years as an associate

professor of economics at Washburn University in Topeka, Kansas. He has the bachelor of arts degree from George Washington University, the master of arts degree from the University of Iowa in Iowa City, and the doctor of philosophy degree, also from Iowa.

His publications include "Essentials of Economics," 1961, and "The Omaha Economy," published annually since 1968.

Dr. Steele is president of the Nebraska Economics Association, vice president of the Downtown Optimist Club, and a consultant to various Omaha businesses. He is a member of the American Economic Association, Midwest Economic Association, Omaha-Lincoln Society of Financial Analysts, and other groups.

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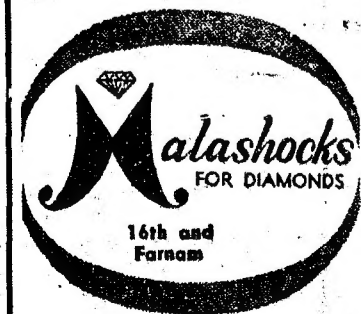
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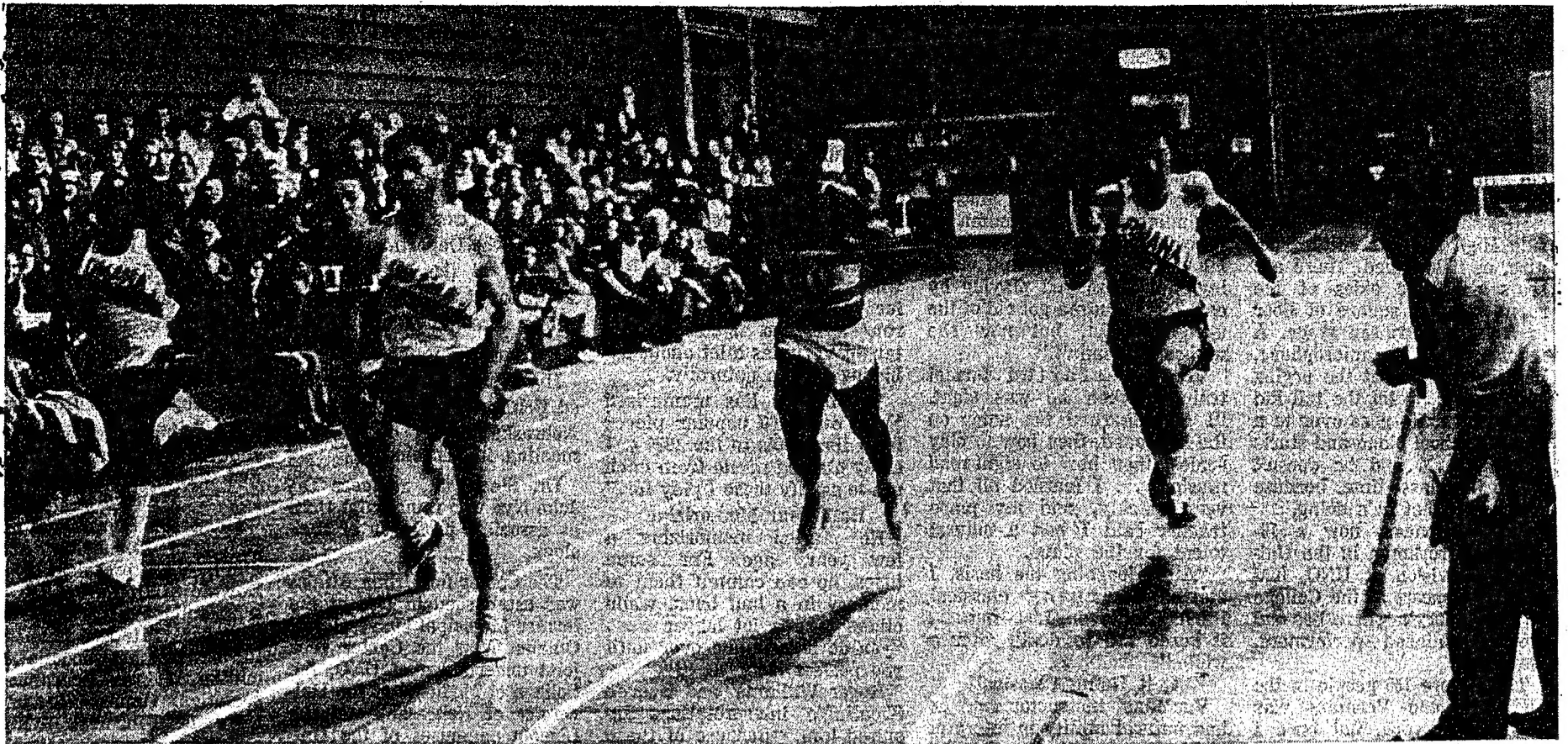


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**FLEET FEET FLY . . .** Gateway photographer John Windler catches the finish of the 60-yard dash. From left to right the runners are Jim Nelson, UNO; Leroy Hizek, South Dakota; Jack Comfort, UNO; Russell Ellis, Wesleyan, and Steve Shadle, UNO.

### They Made It Look Easy

## UNO's Fleet Feet Notch No. 1

By BOB KNUDSON

UNO's indoor track team couldn't really have been hurting as much as Head Coach Lloyd Cardwell said.

At least it looked that way last Friday night in the Fieldhouse as the tracksters opened their 1971 season by winning a double dual from Nebraska Wesleyan and South Dakota. UNO tallied 74 points to S.D.'s 58 and Wesleyan's 27.

With that hurdle cleared, the team now faces a big test this Friday as they host the Plains Division Relays. This means that all members of the Plains Division of the Rocky Mountain Athletic conference will congregate here for the fest.

The plans division includes UNO, Fort Hays, Northern Colorado, Pittsburg, Washburn, Southern Colorado and Emporia.

Hays is the perennial track power in the conference and is favored, but UNO should give them a strong battle.

The meet begins at 6:45 p.m. Friday.

Though noticeably weak in the hurdles, where Jim Nelson was the only one to place (4th), Cardie's pre-meet sprint pessimism was doused as Jack Comfort finished second and co-captain Steve Shadle fourth in the 60-yard dash.

Shadle easily won the 440, his best event, and led off the two-mile relay team.

The other two co-captains Pat Rinn and Mark Cizek must be the Jim Thorpes of UNO.

Rinn ran in three events, totalling three and a half miles and came out with a first, second and third. He finished second in the mile to Mike McCormick, ran away from the field in the two mile five events later and then took third on the 880 two events afterward.

Cizek, meanwhile, was the field event leader. He won the long jump with a 21-10½ leap

and the pole vault at 13-6 but hit the bar with his hand on the way down trying at 14 feet.

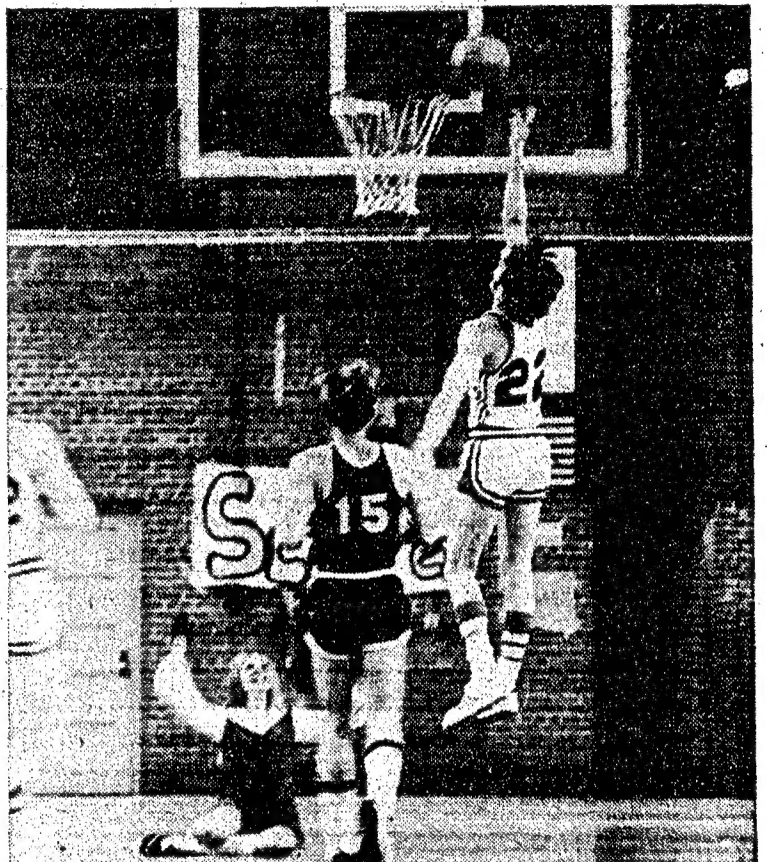
Duane Taylor finished third in the high jump at 6-2, without any kind of practice.

But one had to be impressed with the performance of Mike McCormick. He won the mile and the 1,000 and ran on the two mile relay team. In each case he seemed to have more left at the end than he did at the start.

The crowd pleaser (by hand count there were only 134 at the meet) had to be Willie 'Bob' Johnson. His rocket-like start in the 600 put him so far ahead of the field after the first lap, he could have walked the rest of the way and still won.

Newcomers Bob Anderson and John Hawkins also fared well in the 440 and two-mile, respectively.

Remember, the Indians host the Plains Division relays this Friday. The Gateway will preview the top teams and UNO's chances in Friday's issue.



**LAYUP FOR LANGER . . .** Mark Langer hits an easy bucket for UNO against Emporia. The pepster underneath the bucket seems pretty happy about it too.

## Wrestlers' Streak Ends; Wayne State Foe Tonight

With their record now 12-1, UNO's grapplers look to tonight's match with arch rival Wayne State in the Fieldhouse at 7:30 p.m. The Indians humiliated WS 39-2 last year.

Last Thursday, the Indians met defeat at the hands of No. 2 rated (NCAA College Division) Northern Colorado, 28-12. Indian favorites Gary Kipfmiller (Hwt) and Bernie Hospodka (190) were among the Omahans who met defeat.

Contrary to a World-Herald report, UNO coach Don Benning felt the Indians could have beaten NC. He said, "I felt we didn't wrestle up to our capabilities at Northern Colorado. I'm not taking anything away from them; they're a fine team. We had to be at our best to beat them. We weren't."

Freshman Aaron Doolin (126) lost by default with just 16 seconds left. According to Benning, the Indian grappler

hit the Coloradan in the face with his elbow while trying to escape. In a questionable decision, the officials awarded the match to Colorado's Larry Wagner.

"We had some tough breaks early," said Benning, "some we made ourselves. It kind of turned the match around and set the stage. We weren't mentally ready and that's both my fault and the team's."

### Back on Track

The Indians regained winning ways with a 22-14 win over conference rival Western State last Saturday. Heavyweight Kipfmiller assured a UNO victory with his pin.

Before Mel Washington's match at 177 pounds, the visiting Omaha grapplers were trailing 14-11. Washington's decision tied it at 14-14.

Hospodka's win at 190 pounds gave the Indians a 17-14 lead before Kipfmiller pinned Ralph Nance 15 seconds after the second period started.

## Center Play Factor in Win

### RMC Standings

	W.	L.	TP.	Opp.
Fort Hays	8	2	791	720
Northern Colorado	5	4	680	684
Pittsburg	5	6	825	809
Washburn	4	4	575	594
UNO	4	5	673	727
Southern Colorado	3	5	619	605
Emporia	3	6	686	724

The UNO cagers got back on the winning track Saturday night by avenging an earlier loss to Emporia by whipping the Hornets, 95-87, in the Fieldhouse.

The Indians used a penetrating defense and explosive offense to take early command of the game. A happy Bob Hanson said after the game that he was "real pleased" with the way the whole team performed. "I am especially pleased with the way our centers outplayed Emporia's," he said.

Rick Gwaltney, who played a fantastic game, was the first of the UNO centers to overpower Emporia with 14 points and eight rebounds. Gwaltney was forced to leave the game because of foul trouble with 6:22 left in the first half and was

replaced by Merlin Renner.

### Renner Continues

Renner continued to dominate the boards and scoring that Gwaltney initiated by pulling in nine rebounds and popping in nine points. Unfortunately, Renner had to follow Gwaltney to the bench with five fouls.

That's when Jim Janovsky took over at the center spot. Janovsky was able to grab seven rebounds and sink two free throws to complete the domination at center.

The centers weren't the only players busy, however. "This was a team victory," Hanson said, "I'm pleased with the way everyone played tonight."

Mark Langer strolled from the locker room and Hanson yelled over to him, "Hey Mark, did you take a look at the number of turn-overs?" Langer came over to where Hanson was standing and took a look at the statistics.

### Turnovers Heavy

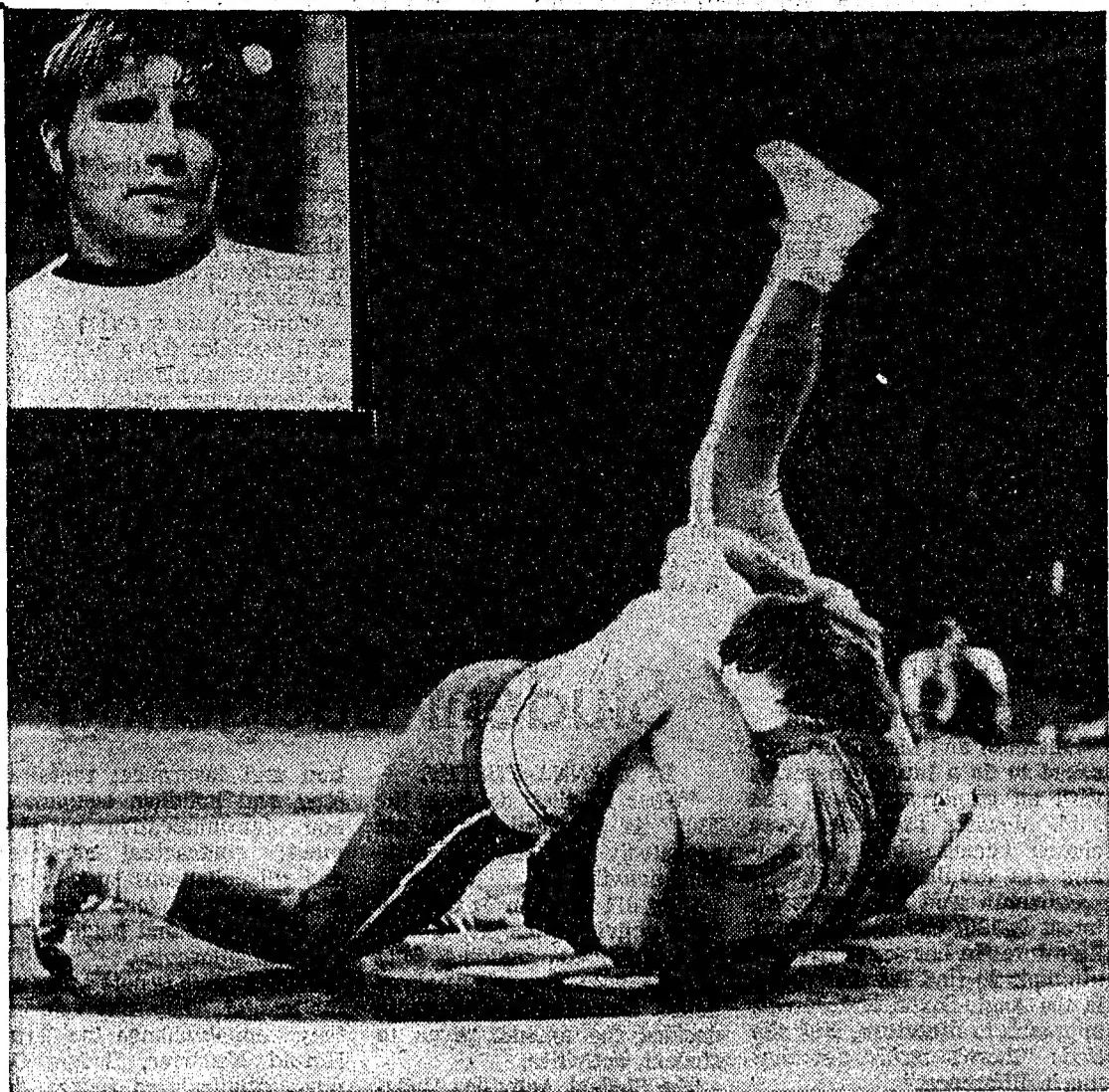
According to the sheet, Em-

poria had 27 turn-overs as compared to 13 for UNO. Langer seemed displeased with the fact the Indians lost the ball 13 times. He looked up from the sheet and said, "Hey coach, two of mine don't count. They happened when I first hurt my knee."

Roger Woltkamp was the biggest plus for the Indians as he grabbed seven rebounds and led the UNO scoring attack with 19 points. Arthur Allen helped Woltkamp by sinking 12 points and getting five rebounds. Langer and Sieczkowski were able to hustle in 13 and 12 points respectively to help form an even offensive attack for the Tribe.

On Saturday, UNO will travel to Greeley, Colorado in hopes of a repeat of the 75-66 victory over Northern Colorado earlier this season. Although the Indians cannot win the Rocky Mountain Conference title, a win could save the season by boosting the season record over the 50 per cent mark.





**BERNIE WORKS FOR A PIN . . .** The national champion displays his style while working for a five-point win. He also sweats heavy trying to lose weight, the picture (insert) shows the rubber suit he sometimes wears.

—Photo by John Windler

## Wilson Shuns Publicity for Player, Coach Respect as Hanson Aide

BY KEN BERGER

The picture over Bob Wilson's desk of the 1970 Rocky Mountain Conference basketball champions hints at the success he's shared as UNO's assistant to Bob Hanson.

The last time Wilson worked for Hanson was as a freshman basketball player at Wyoming University. Hanson transferred schools; however, and the relationship dissolved. That is until last year when Hanson had to pick an assistant.

Meanwhile, Wilson was busily helping Wyoming to three post-season national basketball tournaments. Besides basketball, Wilson was also an infielder on the baseball team his freshman year. "I would have played baseball the other three years, but because of the tournaments, I always got back too late in the season. They had already played 20 games," he said.

### '69 Graduate

When Wilson graduated from Wyoming in 1969, he decided to come to Omaha under the graduate-assistants program. According to this program, Wilson can coach at UNO until he completes the requirements for his Master's degree.

Wilson could have stayed at Wyoming to coach and attend graduate school, but he wanted to work for Hanson. "I came here and I had the choice graduated the year Hanson of staying at Wyoming as freshman basketball coach or coming to Omaha. I came here because it was a chance for me to work with him and because I wanted a change in scenery."

Walk into the field house right before basketball practice some day and you'll probably find Wilson driving around one of the guards for a lay-up,

or maybe playing defense against a guard who drives around him for a lay-up.

Either way, Wilson's main task is to whip the guards into shape. Besides the actual coaching, Wilson shares the responsibilities of scouting UNO's opponents and recruiting new talent.

To an outsider, being an assistant coach would seem to have its disadvantages, like having to share an office or having all the publicity bypass you and land next door in front

Omaha . . . except the weather."

Wilson is more outspoken about UNO, however, than he is about the city. He feels that there is an attitude around campus that UNO is a second rate college.

"There needs to be some changes made, there are some outstanding individuals at UNO, I'm talking about instructors—not students, but there's a general feeling that the university is second rate, so they do a second rate job. I'm not just talking about athletics now, I'm talking about all areas of the school—from athletics to the food service," Wilson said.

He also said that bad publicity such as the overcrowded parking conditions is presenting a bad image of UNO within the community causing people to consider UNO second rate. "That's why people go around calling UNO 'West Dodge High,'" he said.

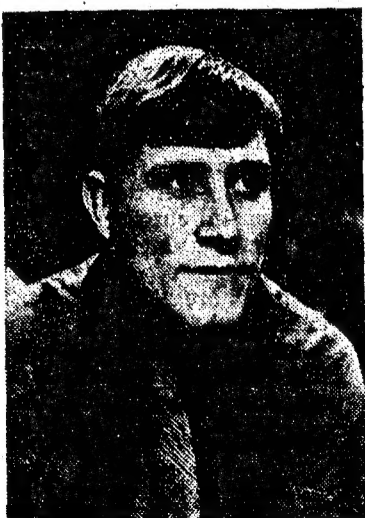
### Baseball, Too

This spring Wilson will concentrate on completing the final three hours he needs for his Master's degree and take over the position of assistant baseball coach.

As for the future, Wilson is going to wait and see what will come along.

He would like to continue coaching college athletics, even though the demands may be greater in college. Wilson prefers coaching at the college level because of the broad selection of athletes to choose from. A coach can pick the type of player he likes to work with.

And though he is right when he says UNO receives "second rate" publicity, Bob Wilson is a first-rate assistant.



WILSON

. . . Respect important.

of the head coach. Wilson seems unconcerned about the lack of public recognition. He said that it's more important to have the respect of the players and other coaches.

### Weather Bad

Wilson wouldn't say too much about his feelings toward Omaha, except that it's a nice place to live, but his tone seemed to hint that he isn't overly enthused with the city. "There's nothing I really dislike about

## Meet the Wrestlers—No. 1

### Bernie Has Trouble Making Weight Too

By STEVE PRIESMAN

He topped it all with a thrilling come-from-behind win.

"He" is Bernie Hospodka, sophomore season with the National Association of Intercollegiate Athletics wrestling championship.

Besides his NAIA crown, his honors include a first and second place finish in UNO Invitational tournaments, second in the Colorado State Invitational and a championship at last year's Iowa University tournament.

The Iowa U. tourney has special importance to the UNO grappler. He says, "I've had a lot of seconds, both in high school and college. I was beginning to wonder

start cutting about six weeks before our first match, but it's usually about a month," said the stocky Indian. He continued, "During the season I keep my weight below 200; then I can cut down to 190 to wrestle."

Like other grapplers at UNO, Hospodka has plenty of exercise to aid in cutting weight. He runs a mile before practice, then works out in the UNO "sweatbox." "I sometimes wear a rubber suit to help cut," he said. "The practice room is usually about 105 degrees, so you really work up a sweat." If he still is overweight, Hospodka uses the 175 degree sauna bath in the field-house.

The 190-pound grappler



GRUNT AND GROAN . . . Bernie readies to turn his foe over.

about them, but then Iowa U. came along. It was my first championship in college."

Hospodka first started wrestling in seventh grade, but soon gave it up for basketball. A brother encouraged him to resume the sport in his freshman year at Ryan. While there he lettered three times in both wrestling and football and was the state Jaycee's champion his freshman year. He racked up three titles his senior year, including the state title at heavyweight.

During the off season, Hospodka tries to keep his weight around 215. "My aim is to

now has an 11-2 dual meet record. When asked to comment about the season thus far, just a few words suffice. He said, "We're really rolling now." He continued, "A lot of us were lazy at the beginning of the year. After winning the national title, there wasn't much more we could do. That's probably why we were slow getting started."

Hospodka assures Indian fans they are still climbing. "We haven't reached our peak yet. We're not quite there mentally. After our Colorado trip, we'll be ready for the tournaments."

## Indians' Center Wants UNO to Abolish 'Ouampi'

The Omaha Indian Center wants UNO to abolish the Indian as its mascot, according to Jim Zadina, student body vice-president.

Zadina said that Mike Adams, director of Manpower for Urban Progress, brought the issue to light when he sent a letter to Steve Wild, student body president, saying that the Indian is carrying the same stereotype as the blacks do with "Little Black Sambo," and should be abolished.

"They feel that our mascot sets up the Indian as a stereotype of the savage man. It doesn't denote anything intellectual and they feel that it is offensive to them," Zadina said.

Zadina also said that he attended a meeting at the Indian Center, 2224 Leavenworth, and talked with the leader of the group, Nate Parker.

From the meeting, Zadina said, "I saw what they meant and they should be heard. I can see their point."

UNO's current "Ouampi," Lloyd Roistein, also attended that meeting and had some very strong feelings about

what happened.

"They (the Indian group) said that I didn't know how to dance and that all my dances were fake. They said that all I did was jump up and down and that I got down on my hand and knees and bowed. Well they were wrong. I didn't do any of that kind of stuff and never have," Roistein said emphatically.

Zadina said that he may draft a resolution and present it at the Student Senate meeting tomorrow night.

However, he said he may have to wait, because he has a meeting with Chancellor Durwood Varner the same day. He also said, "I also want to make sure everyone knows about it. I know there will be some pretty strong feelings about it. I'm not sure if I will bring it up at the meeting. I may skip my meeting with the chancellor but I don't think I should. But if I go I will probably leave the resolution with somebody."

The VP also noted that there are five members of John Elser's sociology class are also working on the issue, arguing in favor of the Indian Center.



# AT LAST!!

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Money for the Tomahawk  
must be paid at the 1st floor  
information desk of the  
Milo Bail Student Center.

## English vs. 'Archie'

BY GERI TETEA

What could pre-empt the Archie Cartoon Show on a Saturday morning and still get a favorable response?

According to Mrs. Rosalie Saltzman, it might be UNO's T.V. Classroom program on Jewish-American Writers.

In a series of eight programs, Saltzman and Richard McLellan, both assistant English professors, discuss Jewish-American poetry and short fiction.

The shows are aired on KM-TV and KYNE-TV, the UNO station, Channel 26. Viewing times are on Saturdays, 8:00-8:30 a.m. and Mondays, 8:00-8:30 p.m. Three programs have been telecast with the remainder scheduled for February 20-March 22.

### Ethnic Approach Sought

Saltzman and McLellan were asked to do a literature series with an ethnic approach, she said. Jewish literature was chosen because both instructors are familiar with it.

Saltzman said her main interest is 19th and 20th century literature. In her segments she attempts to find the difference in the Anglo-Saxon and Jewish approach to literature. But she finds "there's really not that much difference."

With her choice of author Phillip Roth, she discussed the stories in Goodbye Columbus. Roth was selected because he's young and is "Jewish and Anglo-oriented." The stories in "Columbus" have been widely read, she said, and the short 28-minute TV program facilitated discussing short stories rather than a novel such as Roth's Portnoy's Complaint.

### Malamud and Roth

In choosing the second author, Bernard Malamud, Saltzman contrasts Roth. Malamud expresses the more Jewish stereo-typed writing, but "he's more universal."

She said both authors are popular, appealing and contemporary—other factors which prompted her to select them.

Mrs. Saltzman tries to be general in her presentations because "we're not sure people have read all the works."

This is the third TV series she's done. There is no class present during taping, just director Don Peterson and his crew. Response must come from the viewing audience.

Viewing has been good. She said one student got up to see "Archie" on Saturday morning, found Saltzman on the tube and watched her instead.

### "Contrast Principle"

Presenting the poetry section of the lecture series, McLellan discusses poetry of Karl Shapiro, Schwartz, Kurtz and others.

He has his own approach. "I set the lectures up on a contrast principle. "He compares

Jewish poetry to the Anglo-Saxon."

The Jewish poet's stress "is more emotional and romantic in nature." The poet experiences something and wants to be involved. He said Anglo-Saxon poetry is more "meditative and analytical—it doesn't stress personal involvement as much."

### McKuen, Nincompoop

McLellan's programs are directed at a general audience. "Anybody who listens has a mind and is interested in knowledge." He said the series "can cover some subjects for people who couldn't attend a class. It might stimulate

someone to read an in-depth study. In this sense it might be useful."

McLellan was asked to do the series but he said "there's a certain amount of greed in this. I do get paid and I have a family to feed. People don't eat honor."

Would he do a series again? "I'll consider doing anything."

Discussing his favorite field, contemporary poetry, he said people read "that nincompoop Rod McKuen. He's an inept man. What he writes is worthless, stupid and it's been said brilliantly by other people." Today, McLellan said, "poetry is kind of the odd-man out."

## Student Budgeting

By DIANNA FULLER

"What do they do with the \$30?" is a question students repeatedly ask about their student activity fees.

Only \$14 is given to the student activities budget, \$12 is allotted to the building fund and \$4 goes towards maintenance. The Board of Regents decided the amount given to student activities.

The Student Activities Budget Commission decides how the \$14 is divided. Before the Senate passed a resolution creating the budget commission, the University Senate made many of the budget decisions.

Three students and two ex-officio members make up the commission. Three faculty were included on the commission last year to smooth the transition from faculty to student control.

Leroy Kozeny, business and finance department, and Don Pfisterer, Dean of Student Personnel, are the two ex-officio members. Jim Meier, Senate treasurer, is chairman. Colleen Murphy, a senator is also on the commission. The Senate appoints members; senate treasurer is always made chairman.

### Allocations Subjective

The commission formulates the budget partially on the basis of budget forms presented by different organizations on campus. Any organization on campus may submit a form. Last semester approximately 30 organizations applied.

"It's a very subjective process," according to Meier.

The commission will give increases up to 5 per cent over last year's budgets. This figure is based on the projected increase in enrollment. "We will increase budgets if the program is especially good and funds are available," said Meier.

The forms request detailed information on operating expenses on office communica-

tion and insurance; rental of land and building, equipment, and communication equipment; contractual services; and miscellaneous such as office supplies, food supplies, travel, board and lodging and mileage allowance.

The Student Senate votes on the budget. They may veto but they cannot change the form. Harold Keefover, Budget Officer, studies and judges the budget after the Senate. University President Kirk Naylor has the final vote on the budget.

The University Senate votes on the budget only if an organization is allotted a 10-15 per cent increase in two years.

### Reserve Fund Nets Excess

Money not budgeted to an organization is put in one of two reserve funds. Thelma Engle, Director of Social Services and Dean Pfisterer run the funds. These two were selected because they are usually the first to know about a need. The reserve funds handle unforeseen expenses.

Any money left over from an organization's budget goes into the reserve funds. This year the funds will finance a music program and The Grain of Sand.

Each organization is responsible for staying within its budget. If they overspend, they are cutback the next year. However, the commission does try to find extra funds for organizations.

Organizations are not allowed to keep profits. Only the Gateway advertising commissions are exceptions to this rule.

Last year \$259,000 was budgeted. SPO was given the greatest percentage, approximately \$63,000. Athletics was allotted \$35,000.

This is the second year Student Senate has had control of the budget. The commission will begin consideration of budgets in March.

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